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# Composition II

Helen McCourt

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## **ENGLISH 1302 COURSE SYLLABUS – SPRING 2019**

<b>COURSE INFORMATION</b>
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**Course Number:** ENGL 1302

**Course Title:** Composition/Rhetoric II

**Course Description:** The continued development of writing skills acquired in English 1301 and development of critical thinking skills in argumentation, analysis, and interpretation of various types of literature. The course includes extensive reading and writing, MLA documentation, study of research methods and materials, and preparation of the documented research paper.

**Course Credit Hours:** 3

Lecture Hours: 3

Lab Hours: 1

**Prerequisite:** ENGL 1301

**College Repeat Policy:** A student may repeat this course only once after receiving a grade, including "W."

**Student Learning Outcomes:**

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes.
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property.

**Last day to withdraw with a "W" is Friday, March 22, 2019.**

**Collin College Academic Policies:**

The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or

Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information

**Religious Holy Days:** Please refer to the current *Collin Student Handbook*. Please note: Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.

INSTRUCTOR INFORMATION
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**Instructor's Name:** Dr. Helen McCourt

**Office Number:** I204

**Office Hours:** *Mon/Wed/Fri 10 – 11am and 1 – 2pm; or by appointment*

**Phone Number:** 972-881-5138

**Email:** Email me using the Canvas Inbox (preferred method of contact) – Emails are usually answered within 24 hours – reply may take longer than 24 hours if you email me on the weekend or a holiday.

**Class Information:**

ENGL 1302.S06	MWF 9:00 – 9:50am I220
ENGL 1302.S10	MWF 11:00 – 11:50am I220
ENGL 1302.S15	MWF 12:00 – 12:50pm I220

## Course Resources:

Required Textbooks:

*Practical Argument*, 3<sup>rd</sup> edition by Kirzner and Mandell

ISBN:978-1-319-02856-5

*Death in the Air* by Dawson

ISBN: 978-0-3162-0683-0

## Attendance Policy

Attendance is very important in this class, as all assignments and major concepts will be explained and discussed in class. *If you miss the equivalent of two weeks of classes or more (6 absences in a class that meets MWF) your semester grade will be dropped by one letter grade.* In addition, we will be working on drafts of papers in workshops and conferences, for which attendance is necessary. **If student is absent on the day a major assignment is due and has not contacted the instructor PRIOR to that day's class time to explain your absence and make arrangement for submitting assignment, the essay will NOT be accepted.**

**\*\*Caveat to Attendance Policy\*\*** With the new "hard stop" Registration policy, which allows any student to self-register with no approval until 11:59pm on Friday, January 25<sup>th</sup> (after the semester has already begun), it is important for those students to note that any class meetings or course work they miss prior to their entering the class WILL count against their semester average, meaning they will be counted absent for classes missed and they will NOT be able to make up any work missed on those days they were absent. Classes begin on January 22<sup>nd</sup>, even if that student didn't register yet.

## Method of Evaluation:

**To pass this course, students must meet ALL course requirements.**

Grading Written Assignments:

DISCOURSE 75% total (approx.15% each):

Content: clearly stated main idea and thorough, logical support

Organization: clear introduction, orderly development, smooth transitions, sense of conclusion.

Syntax: correct sentence structure and varied sentence structure.

Wording: exact and appropriate word choice

Audience: be clear to intended audience and appropriate for audience.

MECHANICS 25% total (approx.10% each):

Usage, Punctuation, and Spelling

**Your final grade semester grade will be determined by the following:**

**Grading System:**

1 <sup>st</sup> essay & revision – Rhetorical Analysis Essay	10%
2 <sup>nd</sup> essay & revision - Visual Analysis Essay	15%
3 <sup>rd</sup> essay & revision – Argument/Research Essay #1 Proposing a Solution	20%
4 <sup>th</sup> essay & revision – Argument/Research Essay #2 Ethical Argument	20%
Daily Grades and Participation (in-class activities, peer reviews, attendance)	15%
Lab Units (8 technology/grammar/research related projects)	15%
Final Exam Essay – Response to Literature	5%

Grading Format (semester average):

A= 100 – 89.5

B= 89.4 – 79.5

C= 79.4 – 69.5

D= 69.4 – 59.5

F= 59.4 – 0

Grading System for Attendance/Participation (Part of Daily grades): Attendance/Participation will count for 50% of student's Daily Grades and will be calculated by percentage of absences. **Student will have participation grade reduced by an amount to be determined by instructor if they are not fully attentive in class** (i.e. sleeping, chatting with other students during lecture or class discussion, texting, surfing the Internet, or anything else not directly related to class work).

All essays will be graded according to departmental standards for written work. A grade of ZERO will be applied if assignment does not meet requirements.

**\*\*You may revise your essays ONE TIME to improve the project grade with the permission of the instructor.** Final essay grade will then be an AVERAGE of the original grade plus the revision grade. For the revision essay to be accepted, the revised paper MUST be submitted by the date assigned by the instructor and the original MUST accompany the revision. Late revisions will NOT be accepted.

**Extra credit is available** for essays: Students may receive 5 points extra credit added to the final grade of their essay for taking a rough draft (BEFORE the due date, NOT during a revision) to the Writing Center for a tutoring session. Appointments are required for the Writing Center. Student must turn in tutoring session sheet with their submission of the essay or make sure the Writing tutor knows to send me a sheet through campus mail. Without the Writing Center tutoring sheet with the tutor's signature, extra credit will NOT be awarded. Note: Working with a Writing Center tutor through TutorText will be acceptable for extra credit as long as the session is substantive (not just one or two questions that take less than 10 minutes to discuss). Remember to have earned the extra credit, student must have the tutor email a copy of the transcript to me.

**Further possible deductions on essays:** While Peer Reviews count as a daily grade, it is an integral part of the writing process. If students do not have a rough draft prepared on the day of the Peer Review or do not submit their rough draft and Peer Review sheet with their final draft, there will be a **5 point deduction** from the final grade for the essay. Also, if there is a mandatory conference with the instructor as part of the essay process, any student who does not attend their conference will see a **5 point deduction** from the final grade of their essay. Electronic copies of all final drafts will also be submitted online through a TurnItIn drop box located in the Blackboard (in addition to the hard copy submitted in class). If the essay is not submitted online to the drop box there will be a **5 point deduction\*** from the final grade of their essay.

\*Electronic copies of all final drafts will also be submitted online through a TurnItIn drop box located in the Canvas (*in addition to the hard copy submitted in class*). If the essay is not submitted online to the drop box there will be a **5 point deduction** from the final grade of the essay, for the first occurrence. If the student continues to miss uploading final drafts to the online drop boxes, the deduction will **increase by 5 points** for each occurrence.

To show proper upload of final draft to online drop boxes, students need to print or screen shot the Success message that the TurnItIn drop box will show. If printed in hard copy, student will need to include this copy in the packet they turn in during class. If screen shot, the student will need to email the screen shot to the instructor – for each essay. Doing this will help ensure the student does not receive a deduction if the system glitches and the instructor cannot see the uploaded file in the drop box. This print copy or screen shot is due on the essay's due date.

In addition to essay assignments, students will be required to **complete 8 Lab assignments**. These projects will be technology/grammar/research based and are an important part of learning the writing process. **Labs have due dates and will not be accepted late.** The Labs component of this course (all 8 labs averaged together) weighs as 15% of your total course grade.

**If you are approved for make-up/late work, please note: NO make-up/late work will be accepted during Finals Week.**

**Course Calendar:** (subject to change)

**Week One:**

Monday, January 21	<b>MLK Holiday – Campus Closed</b>
Wednesday, January 23	Welcome! Overview of Syllabus, textbooks, course requirements
	Homework: Read article for Diagnostic Essay
Friday, January 25	Diagnostic Essay

**Week Two**

Monday, January 28	Writing Process
	Homework: Read Introduction and Chapter 1 from Kirzner text
Wednesday, January 30	Argument Writing
	Homework: Read Chapter 2 from Kirzner text
Friday, February 1	Critical Thinking and Reading
	Homework: Read Chapter 4 from Kirzner text

Week Three

Monday, February 4      Rhetorical Analysis    **Assign Essay #1    Assign Lab #1**  
Wednesday, February 6      In-Class Exercise on Rhetorical Analysis  
Friday, February 8      Writing Workshop  
Homework: Complete first assigned reading of *Death in the Air* (refer to reading schedule)

Week Four

Monday, February 11      Discuss first assigned section of *Death in the Air* (refer to reading schedule)  
Homework: Prep rough draft for Peer Review  
Wednesday, February 13      Peer Review of Rhetorical Analysis Essay    **Assign Lab #2**  
Homework: Finalize draft for submission  
Friday, February 15      **Rhetorical Analysis Essay due**  
Homework: Read Chapter 3 from Kirzner text

Week Five

Monday, February 18      Visual Analysis      **Assign Essay #2**  
Wednesday, February 20      **Dr. McCourt at Conference – online assignment**  
Friday, February 22      **Dr. McCourt at Conference – online assignment**

Week Six

Monday, February 25      “The Persuaders” documentary part 1  
Wednesday, February 27      “The Persuaders” documentary part 2      **Assign Lab #3**  
Friday, March 1      In-class exercise on “The Persuaders”  
Homework: Prep rough draft for Peer Review

Week Seven

Monday, March 4      Peer Review of Visual Analysis Essay  
Homework: Finalize draft for submission and Read Chapter 7 from Kirzner text  
Wednesday, March 6      **Visual Analysis Essay due**  
Discuss Structuring Argument Writing  
Friday, March 8  
Homework: Read Chapter 15 from Kirzner text

Week Eight

March 11 – 15      **Spring Break – Campus Closed**

Week Nine

Monday, March 18      Proposing a Solution Argument    **Assign Essay #3**  
   **Assign Lab #4**  
Wednesday, March 20      In-Class Exercise  
Homework: Complete next assigned reading of *Death in the Air*  
Friday, March 22      Discuss next section of *Death in the Air*  
Homework: Read Chapters 8 and 9 from Kirzner text  
**Last day to withdraw from a class with a “W”.**

Week Ten

Monday, March 25	Evaluating and Incorporating Resources into Your Essay
	MLA Citation & Documentation and Avoiding Plagiarism
Wednesday, March 27	In-Class Exercise <b>Assign Lab #5</b>
Friday, March 29	Writing Workshop

Week Eleven

Monday, April 1	Library Day
Wednesday, April 3	Library Day
Friday, April 5	

Week Twelve

Monday, April 8	Annotated Bibliography
Wednesday, April 10	Homework: Prep rough draft for Peer Review
Friday, April 12	Peer Review of Proposing a Solution Essay
	<b>Assign Lab #6</b>
	Homework: Finalize draft for submission

Week Thirteen

Monday, April 15	<b>Argument #1 – Proposing a Solution Essay due</b>
	Homework: Read Chapter 16 of Kirzner text
Wednesday, April 17	Ethical Argument <b>Assign Essay #4</b>
Friday, April 19	<b>Spring Holiday – Campus Closed</b>

Week Fourteen

Monday, April 22	In-Class exercise
	Homework: Complete next assigned reading of <i>Death in the Air</i>
Wednesday, April 24	Discuss next section of <i>Death in the Air</i>
Friday, April 26	Library Day <b>Assign Labs #7 &amp; 8</b>

Week Fifteen

Monday, April 29	<b>Individual Conferences – Attendance Mandatory</b>
Wednesday, May 1	<b>Individual Conferences – Attendance Mandatory</b>
Friday, May 3	<b>Individual Conferences – Attendance Mandatory</b>
	Homework: Prep rough draft for peer review

Week Sixteen

Monday, May 6	Peer Review of Ethical Argument Essay
	Homework: Finalize draft for submission and Complete final assigned reading of <i>Death in the Air</i>
Wednesday, May 8	<b>Argument #2 – Ethical Argument Essay due</b>
	Discuss final section of <i>Death in the Air</i>
Friday, May 10	Prep for Final Exam



Week Seventeen

Monday, May 13 – Friday, May 17

**Finals Week (class will meet  
ONLY on the day of the final  
exam)**

**Final Exam will be a timed Response Essay over *Death in the Air***

<b>ENGL 1302.S10</b>	<b>Wednesday, May 10</b>	<b>11:00am – 1:00pm</b>
<b>ENGL 1302.S06</b>	<b>Friday, May 12</b>	<b>9:00 – 11:00am</b>
<b>ENGL 1302.S15</b>	<b>Friday, May 12</b>	<b>Noon – 2:00pm</b>